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sed har De	Section – A is compulsory. All parts of this section are to be answered on this page and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.  SECTION – A (Marks 20) Time allowed: 25 Minutes															
Fill	the re	eleva	nt bu	bble	against each	que	stio	n:						، دائزه کوپر کریں۔	خ در ست	ہر سوال کے سامنے دیے <u>گئ</u>
1.					for <u>prosperity</u> . ned word is:	The	0	Foo	olishn	ess	0	Beauty	0	Wealth	0	Illness
2.	Her e	eyes s e has	shine been	like p used i	pearls. Which pearls which pearls.	ooetic ?	; O	Sim	nile	S	0	Personification	0	Metaphor	0	Alliteration
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4.	farmir	ng met	hods.	Which	mpelled to use n one of the follounderlined word	owing		For	given		0	Stopped	0	Forbidden	0	Forced
5.	Which device		he fol	llowing	g has a transi	tional	0	She	e play ket	s	0	We will go to Murree	0	He could perform better but he failed	0	Who sang this song?
6.	He en under				h a <u>smiling</u> face	. The		Obj	ect		0	Past participle	0	Infinitive	0	Present participle
7.	The o	fully.	The	Al	hat of dogs ba			Sac	ily		0	Dangerously	0	Cheerfully	0	Quietly
8.	Identif contin			nce th	nat has past po	erfect	0	to th	was g ne US ner stu	A for	$\bigcirc$	He had been living in London for ten years	0	The delegates shook hands with the queen	0	He was going to the theatre to watch movie
	\A# : 1	ono	of	the f	ollowing sente	ences	$\cap$	He truth	spoke	the	$\bigcirc$	The dancing dervish is a famous	$\bigcirc$	The magician vanished	$\bigcirc$	The dejected poet wrote a

10.	Which one of the following sentences contains a reflexive pronoun?	0	Ali plays cricket	0	This is her cat	0	She blamed herself for the accident	0	We will be late if you don't hurry up		
11.	May you live long! This is an example of sentence.	0	Exclamatory	0	Declarative	0	Interrogative	0	Imperative		
12.	Choose the correct spellings:	0	Vigilance	0	Vigelence	0	Vigilense	0	Vigelence		
13.	He promised to turn over a new leaf and study harder. The underlined idiom means:	0	Be honest	0	Be corrupt	0	Change one's habits	0	Follow old routine		
14.	tie the knot please. Choose the correct prefix:	0	ln	0	Un	0	Mis	0	Dis		
15.	Which one of the following carries a silent letter?	0	Half	0	Player	0	Stranger	0	Host		
16.	He submitted him a <u>written</u> application. The underlined word is:	9	Present participle	0	Past participle	0	Gerund	0	Infinitive		
17.	Mr. Aslam, is a taxi driver, lives on the corner. Complete the sentence with appropriate pronoun.	0	Who	0	Which	0	Whose	0	Why		
18.	Where's USB drive I lent you last week? Complete the sentence with suitable article.	0	A	8	An	0	The	0	No article required		
19.	My coffee was too cold. This sentence is an example of:	0	Compound sentence	0	Simple sentence	0	Complex sentence	0	Compound complex sentence		
20.	He was gifted with great intelligence. The underlined word is:	0	Proper noun	0	Concrete noun	0	Collective noun	0	Abstract noun		
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# ENGLISH COMPULSORY HSSC-I

Total Marks Sections B and C: 80

Time allowed: 2:35 Hours

E: Answer the questions in Section 'B' and 'C' at the place specified for it therein on the separately provided E-Sheet. No supplementary answer sheet will be provided. Write your answers neatly and

legibly.

### SECTION - B (Marks 40)

Q. 2 Read the following passage carefully and answer any SIX questions including Question No. (i) appended to it.

Note: Question No. (i) about summary writing is compulsory carrying 08 marks while rest of the questions (8 + 5 x 4 = 28) carry 04 marks each

The young seagull was alone on his ledge. He had been afraid to fly. When he had taken a little run forward to the brink of the ledge and attempted to flap his wings, he became afraid. He felt that his wings would never support him. So, he bent his head and ran away back to the little hole under the ledge where he slept at night. He failed to muster up courage to take a plunge in the air. His father and mother had come around but he could not move. The previous day, he had watched his parents flying with his brothers and sister, perfecting them in the art of flight, teaching them how to dive for fish. He had seen his older brother catching his first herring. Next morning, he stepped slowly to the brink of the ledge. Only his mother was looking at him. She was standing on a little high hump on the plateau. Now and again, she tore at a piece of fish that lay at her feet and then scrapped each side of her beak on the rock. The sight of the food maddened him because he had not eaten anything since yesterday. How he loved to tear food that way, scrapping his beak now and again His mother had picked up a piece of fish and flew across to him with it. He leaned out eagerly. But when she was just opposite to him, she halted. The piece of fish in her beak was almost within the reach of his beak. He waited a moment in surprise wondering why she did not come nearer, and then, maddened by hunger, he dived at the fish. Then a monstrous terror seized him. His heart stood still. But it only lasted a minute. The next moment he felt his wings spread outwards. He could feel the tips of his wings cutting through the air. He was soaring gradually downwards and outwards. His family was praising him. He was no longer afraid. He had made his first flight.

- (i) Write down the summary of the given passage and suggest a suitable title. (Compulsory)
- (ii) Why was the young seagull afraid to fly?
- (iii) Why did the sight of the food madden him?
- (iv) What did his mother do to force him to fly?
- (v) What were his feelings when he dived at the fish?
- (vi) What had happened the previous day?
- (vii) What lesson do you learn from this story?
- (viii) Write the meaning of the underlined words from the context. (any four)

# Q. 3 A. Read the following poetic extract carefully and answer the questions appended to it: (2+2+2=06)

The world is too much with us; late and soon,

Getting and spending, we lay waste our powers;

Little we see in Nature that is ours,

We have given our hearts away, a sordid boon!

This Sea that bares her bosom to the moon;

The winds that will be howling at all hours,

And are up-gathered now like sleeping flowers;

For this, for everything, we are out of tune;

### Questions:

- (i) What is the dominant theme of given lines?
- (ii) Write the meanings of the underlined words. (any two)
- (iii) Write down the rhyming scheme of the given stanza.

II. Perched on the branch of a tree Was a nightingale sad and lonely "The night has drawn near", he was thinking "I passed the day in flying around and feeding How can I reach up to the nest? Darkness has enveloped everything"? **Questions:** How had the nightingale spent his day? (i) Write the meanings of underlined words. (any two) (ii) Write down two rhyming words for each of the following words. (iii) b. Nest Near (06)Attempt any ONE of the following questions: В. What is one act play? Illustrate it with example. Describe the central character of the play that you have recently read (ii) SECTION - C (Marks 40) Attempt ALL the questions. Note: (80)Write your Resumé for the post of English Teacher. Q. 4 Write a job application for your desired post. The candidates are advised not to mention their real names and addresses. Note: Illustrate correct use of tenses in any SIX of the following sentences by correctly re-writing them: (06) A. Q. 5 on the way. (broke down/broke in) (i) the horse and saluted the Commander. (got off/got away) The soldier (ii) \_\_ my misbehaviour (apologize to/apologize for) (iii) on a long journey (set out/set in) (iv) \_ your case with manager. (take up/take to) (v) Ishall his house in his absence. (looked after/looked up) His servant (vi) typhoid. (died of/died by) (vii) He \_\_\_ the fire. (put by/put out) (viii) (06)Use the correct form of verbs given in parentheses. (Any SIX) B. The teacher said that he (give) us a test tomorrow. (i) She (sleep) since morning. (ii) He (leave) twenty minutes ago. (iii) I (listen) to a great radio show on the way to work. (iv) The sun (not rise) in the west. (v) Who (knock) at the door? (vi) Had they (leave) your husband before you came here? (vii) Punctuate the following lines/paragraph: C. In my opinion media plays a very constructive role for the society it raises awareness about many social issues like corruption bribery terrorism drug addiction and violation of human rights Write a letter to the Chairman Municipal Corporation for ensuring cleanliness in your area. Q. 6 Translate the following passage from English to Urdu.

Pakistan is our beloved country. Our elders struggled and worked very hard and gave countless sacrifices for it. We value these sacrifices and we ourselves are ready to give every kind of sacrifice for it. Pakistan is dear to us more than our lives because it is the gift of Allah. We will work day and night for it. It will progress by leaps and bounds.

(OR)

Write a dialogue between two friends about their hobbies. (Dialogue must have at least Eight sets of conversation relevant to the topic other than opening and closing)

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- 111	tne r	eleva	ant D	aldau	e against eac	que										
1.	Whic best	h one exam	of the	e follo Perso	wing sentences onification?	s is the		The v howled night	ed in	the	0	I will stand first in the race	0	He laughed loudly		She cried like a baby
2.	Choo	ose th	e inco	orrect	sentence:		0	Histo favou subje	irite	my	0	Physics are difficult to understand	0	Maths is not my favourite subject	0	Islamiat informs us about Islam
3.	Whic	ch of ce?	the f	ollowi	ng has a tran	sitiona	0	We s		go for	3	She plays tennis	0	He won the game but was very tired	0	Who sang this song?
4.	does	sn't ta	lk mu	ch ar	to be very <u>voc</u> lymore". From he underlined w	contex	i t	Outs	poke	n	0	Quiet	0	Shy	0	Mute
5.	If the	e narra	ator is	one o	of the character	s of the	• O	First point	perso		0	Second person's point of view	0	Third person's point of view	0	Third person's limited point of view
6.	Whe weel		mplet	l e the	JSB drive I lent sentence with	you las suitable	et e	Α			0	An	С	The	0	No article required
7.	He stud	promi y hard	sed <u>to</u> der. Ti	o turn he un	over a new led	<u>eaf</u> and neans:	d O	Be h	ones	t	0	Be corrupt	С	Change one's habits	0	Follow old routine
8.	Afte the	r the audier	perfor	manc The u	e, all the actors	s joine	d O	Prop	er no	oun	0	Material noun	С	) Abstract noun	0	Collective noun
9.					red as an app n example of:	ole afte	er C	) Simi	ile		С	Metaphor	С	) Alliteration	0	Contrast

0.	Which one of the followin contains an opinion?	g sentences (	$\bigcirc$	Pakistan is situated in South Asia	0	The sun rises in the east	0	She is the most beautiful girl	0	Islamabad is the capital of Pakistan
1.	"She doesn't study Urdu on N sentence is an example of:	Monday". The (	0	Simple sentence	0	Compound sentence	0	Compound Complex sentence	0	Complex sentence
12.	If my aunt comes to visit, sh (give) us a present". Choose make it first conditional sente	e the option to ( ence:	0	Would have given	0	Will give	0	Gives	0	Would give
13.	visible. Choose the o	correct Prefix.	0	Dis	0	lm	0	In	0	) Mis
14.	"In Japanese folklore, you will hero". <b>Verb phrase</b> in the sent	find a similar tence is:	0	In Japanese	0	Japanese folklore	0	A similar hero	С	) Will find
15.	Identify the sentence that has	past perfect:	0	Painting is her hobby	0	My uncle had washed his car	0	He gave us a gift	С	I would like to go now
16.	"Go and open the door". Is a sentence.	an example of	9	Declarative	0	Interrogative	0	Imperative	С	) Exclamatory
17.	Which one of the following wasilent letter?	ords carries a	0	Calf	0	King	0	Conflict	C	) Kangaroo
18.	Choose the <b>correct</b> spellings:		0	Stratch	8	Straetch	0	Stretch	C	) Streatch
19.	The plural form of word 'story'	is:	0	Stories	0	Storyes	C	) Storys	C	) Storeys
20.	I helped him <u>because</u> he underlined word is:	is poor. The	0	Verb	0	Preposition	С	) Noun	C	) Conjunction
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### **ENGLISH COMPULSORY HSSC-I**

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE:

Answer the questions in Section 'B' and 'C' at the place specified for it therein on the separately provided E-Sheet. No supplementary answer sheet will be provided. Write your answers neatly and legibly.

### SECTION - B (Marks 40)

Q. 2 Read the following passage carefully and answer any SIX questions including Question No. (i) appended to it.

Note: Question No. (i) about summary writing is compulsory carrying 08 marks while rest of the questions carry 04 marks each (8 + 5 x 4 = 28)

I passed all the other courses that I took at my university, but I could never pass Botany. This was because all botany students had to spend several hours a week in a laboratory looking through a microscope at plant cells, and I could never see through a microscope. I never once saw a cell through a microscope. This used to enrage my instructor. He would begin patiently enough, explaining how anybody can see through a microscope, but he would always end up in a fury; claiming that I could see through a microscope but just pretended that I couldn't. He would say. "We are concerned solely with what I may call the mechanics of flowers". "Well", I'd say. "I can't see anything". "Try it just once again", he'd say, and I would put my eye to the at all, except now and again a nebulous milky substance—a phenomenon of maladjustment. You were supposed to see a vivid, restless clockwork of sharply defined plant cells. "I see what looks like a lot of milk". I would tell him.

The professor explained cell-structure again in his classes. He said to me, <u>cheerily</u>, when we met in the first laboratory hour that semester, "We're going to see cells this time, he said to me, grimly, "with every adjustment of the microscope known to man. As God is my witness, I'll arrange this glass so that you see cells through it or I'll give up teaching."

So we tried it with every adjustment of the microscope known to man. With only one of them did I see anything but blackness or the familiar lacteal opacity, and that time I saw, to my pleasure and amazement, a variegated constellation of flecks, specks, and dots. These I hastily drew. The instructor's head snapped up. "That's your eye!" he shouted. "You've fixed the lens so that it reflects! You've drawn your own eye!"

- (i) Write down the summary of the given passage and suggest a suitable title. (Compulsory)
- (ii) What was the attitude of Botany teacher towards the narrator?
- (iii) Why was the narrator not able to pass Botany in the university?
- (iv) What did the narrator finally see through the microscope?
- (v) Why was the instructor irritated with the narrator?
- (vi) Write the meanings of the underlined words (any four).
- (vii) What was the narrator supposed to see through the microscope?
- (viii) Do you like the story? Why or why not?

## Q. 3 A. Read the following poetic extract carefully and answer the questions appended to it: (2+2+2=06)

The man who never had to toil
To gain and farm his patch of soil,
Who never had to win his share,
Of sun and sky and light and air,
Never became a manly man
But lived and died as he began.

#### **Questions:**

- (i) What is the dominant theme of these lines?
- (ii) Write the rhyming scheme of these lines.
- (iii) Write the meanings of the underlined words. (any two)

OR

	11.	Ethereal Minstrel! Pilgrim of the sky!  Dost thou despise that earth where cares abound?  Or while the wings aspire, are heart and eye  Both with thy nest on the dewy ground?  Thy nest which thou canst drop into at will,  Those guivering wings composed, that music still!	
		Questions:	
		<ul> <li>(i) What does the poet ask the skylark if it despises earth?</li> <li>(ii) Write the meaning of the underlined words. (any two)</li> <li>(iii) Write the rhyming scheme of the stanza.</li> </ul>	
	В.	Attempt any ONE of the following questions:	(06)
		(i) Describe the climax of the play which you have recently read. (ii) What is meant by plot of the play? Explain the plot of the play that you have read.	
		SECTION - C (Marks 40)	
Note:	A	Attempt ALL the questions.	
			(08)
Q. 4	vvrite y	your Resume for the post of Manager III the barns.	
		OR	
		a job application for your desired post.	
Note:	The ca	andidates are advised not to mention their real names and addresses.	
Q. 5	Α.	Illustrate correct use of tenses in any SIX of the following sentences by correctly re-writing them:	(06)
	(i)	A thief my house last night and stole one million rupees. (broke down/broke into)	
·	(ii)	Have you ever such an unusual piece of art? (come across/come forward)	
	(iii)	The director was late so the team without him. (went away/went off)	
	(iv)	His mother died in his infancy so he was by his aunt. (brought up/brought over)	
	(v)	You are still angry, you need to before driving the car. (calm in/calm down)  If everyone we can paint the kitchen by noon. (chips in/chips up)	
	(vi)	Yesterday an old friend of mine after a long time. (turned out/turned up)	
	(vii) (viii)	Most of my winter clothes have (worn out/worn in)	
. v. ·	(*)		(00)
	В.	Use the correct form of verbs given in parentheses. (Any SIX)	(06)
	(i)	He (take) tea every morning.	
	(ii)	i have (write) a letter.	
1	(iii)	He (take) tea every morning. I have (write) a letter. The doctor (come) before I arrived. Saleem (live) in this house for ten years. We did not go out because it (rain). She (meet) the principal yesterday.	
	(iv)	Saleem (live) in this house for ten years.	
	(v)	We did not go out because it (rain).  She (meet) the principal yesterday.	
	(vi) (vii)	The sun (set) in the west.	
	(•)		(04)
	C.	Punctuate the following lines/paragraph:	(04)
		"may I come in" asked mr steward "I'm rather busy" minta said "don t you want to know what it is	
Q. 6	Write	e a letter to the District Police Officer about the increased street crimes.	(08)
Q. 7	Trans	slate the following passage from English to Urdu.	(80)
	The o	child's education and training start from home. That's why, it is the parent's foremost duty that they ent ideal character in front of their child. Adopt good manners. Always keep it in mind that the case copy their character in daily life. That's why, they should demonstrate good behaviour and tedness in front of the children and work with honesty and truth in daily matters.  (OR)	chilare
	\ \ / mit =	e a dialogue between two friends about upcoming exams. (Dialogue must have at least Eight	sets o
	conv	versation relevant to the topic other than opening and closing)	
		그 사람들은 사람들이 되었다면 하는 사람들이 되었다. 그 사람들은 사람들이 살아보다 하는데 되었다.	
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