

ENGLISH COMPULSORY HSSC-I

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Answer the questions in Section 'B' and 'C' at the place specified for it therein on the separately provided E-Sheet. Write your answers neatly and legibly.

SECTION – B (Marks 40)

Q. 2 Read the following passage carefully and answer the questions appended to it.

Note: Question No. (i) about summary writing is carrying 08 marks while rest of the questions carry 04 marks each.
(8 + 5 x 4 = 28)

The young seagull was alone on his ledge. He had been afraid to fly. When he had taken a little run forward to the brink of the ledge and attempted to flap his wings, he became afraid. He felt that his wings would never support him. So, he bent his head and ran away back to the little hole under the ledge where he slept at night. He failed to muster up courage to take a plunge in the air. His father and mother had come around but he could not move. The previous day, he had watched his parents flying with his brothers and sister, perfecting them in the art of flight, teaching them how to dive for fish. He had seen his older brother catching his first herring. Next, morning, he stepped slowly to the brink of the ledge. Only his mother was looking at him. She was standing on a little high hump on the plateau. Now and again, she tore at a piece of fish that lay at her feet and then scrapped each side of her beak on the rock. The sight of the food maddened him because he had not eaten anything since yesterday. How he loved to tear food that way, scrapping his beak now and again. His mother had picked up a piece of fish and flew across to him with it. He leaned out eagerly. But when she was waited a moment in surprise, wondering why she did not come nearer, and then, maddened by hunger, he dived at the fish. Then a monstrous terror seized him. His heart stood still. But it only lasted a minute. The next moment he felt his wings spread outwards. He could feel the tips of his wings cutting through the air. He was soaring gradually downwards and outwards. His family was praising him. He was no longer afraid. He had made his first flight.

(i) Write down the summary of the given passage and suggest a suitable title.

(ii) Why was the young seagull afraid to fly?

OR

How did the seagull feel when he looked at the food? Explain.

(iii) How did his mother made him to fly?

OR

What were his feelings when he dived at the fish?

(iv) What did the seagull watch the previous day?

(v) What lesson do you learn from this story?

(vi) Write the meaning of the underlined words from the context. (any four)

OR

In the given passage distinguish between what is clearly stated and what is implied?

Q. 3 A. Read the following poetic extract carefully and answer the questions appended to it: (2+2+2=06)

I. The world is too much with us; late and soon,
Getting and spending, we lay waste our powers;
Little we see in Nature that is ours;
We have given our hearts away, a sordid boon!
This Sea that bears her bosom to the moon;
The winds that will be howling at all hours,
And are up-gathered now like sleeping flowers;
For this, for everything, we are out of tune;

Questions:

(i) How do we waste our powers?

(ii) What does 'sordid boon' mean?

(iii) What poetic devices are used in the given stanza? Identify any two with examples.

OR

II. Let me not to the marriage of true minds,

Admit impediments. Love is no love,
Which alters when it alteration finds,
Or bends with the remover to remove.
O no! It is an ever-fixed mark
That looks on tempests and is never shaken;
It is the star to every wand'ring bark,
Whose worth's unknown, although his height be taken?

Questions:

- (i) What poetic devices are used in the given stanza? Identify any two with examples.
- (ii) What view of love does the poet present in the given stanza?
- (iii) How does the poet compare love with the guiding star?

B. Attempt any **ONE** of the following questions: **(06)**

- (i) Does the time and place affect the characters and plot of the play? Explain with reference to the play or story you have recently read.
- (ii) What is meant by conflict? Explain with reference to a play or story what is the 'main conflict' and the 'minor conflict'.

SECTION – C (Marks 40)

Note: Attempt **ALL** the questions.

Q. 4 Write a job application for the post of marketing manager. **(08)**

OR

Write an application to the CPO for improvement in security condition in your area.

Note: The candidates are advised not to mention their real names and addresses.

Q. 5 **A.** Pick the correct phrasal verbs to complete any six of the following sentences appropriately: **(06)**

- (i) The seat of the bicycle _____ when I was riding it. (came off, came of)
- (ii) They will _____ their wealth to hospital. (make up, make over)
- (iii) Just _____ and you will write the homework in an hour. (set off, set to)
- (iv) Sometimes we _____ old people in new places. (run across, run away)
- (v) Please _____ his speech. (take down, take after)
- (vi) We _____ until they return. (sit up, sit in)
- (vii) The attendance in classes may _____. (fall on, fall off)
- (viii) Why do you want to _____ so soon? (go away, go from)

B. Use the correct form of verbs given in parentheses. **(Any SIX)** **(06)**

- (i) The boy removed his hat and (enter) the classroom.
- (ii) My sister likes (watch) English movies.
- (iii) When Ali goes to the city, he (meet) his friends.
- (iv) The little girl (fall) on his back when she kicked him.
- (v) The antique jewellery was (steal) from the gold shop last night.
- (vi) The office (not reply) to my letter yet.
- (vii) Although they had (rise) the bar, the athlete cleared it.

C. Punctuate the following lines/paragraph: **(04)**

Let s just go by ourselves this time her father answered rather shortly

Q. 6 Write a letter to the District Nazim complaining about the defective drainage system of your city. **(08)**

Q. 7 Translate the following passage from English to Urdu. **(08)**

A street beggar can be seen everywhere; at the bus stop, railway stations, religious places, markets etc. some beggars are crippled, lame and some are blind. They are unable to earn their livelihood. Whereas some are healthy and they do not deserve our sympathy. We should see that they take up some profession. They should not be allowed to beg. On my way to school I saw a beggar daily. He wore old rags. He was partially blind. I felt pity seeing him but I couldn't help. I could only pray to God to help him to earn his livelihood. I hope he will be earning at his own in future.

(OR)

Write a dialogue between two friends on the choice of a profession. (Dialogue must have at least **EIGHT** sets of conversation relevant to the topic other than opening and closing)

—(D)—

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SECTION – B (Marks 40)

Q. 2 Read the following passage carefully and answer the questions appended to it.

Note: Question No. (i) about summary writing is carrying 08 marks while rest of the questions carry 04 marks each (8 + 5 x 4 = 28)

I grew up in the south of Spain in a little community called Estepona. I was 16 when one morning, my father told me I could drive him into a remote village called Mijas, about 18 miles away, on the condition that I take the car in to be serviced at nearby garage. Having just learned to drive and hardly ever having the opportunity to use the car, I readily accepted. I drove Dad into Mijas and promised to pick him up at 4 p.m., then drove to a nearby garage and dropped off the car. Because I had a few hours to spare, I decided to catch a couple of movies at a theatre near the garage. However, I became so immersed in the films that I completely lost track of time. When the last movie had finished, I looked down at my watch. It was six O'clock. I was two hours late!

I knew Dad would be angry if he found out I'd been watching movies. He'd never let me drive again. I decided to tell him that the car needed some repairs and that they had taken longer than had been expected. I drove up to the place where we had planned to meet and saw Dad waiting patiently on the corner. I apologised for being late and told him that I'd come as quickly as I could, but the car had needed some major repairs. I'll never forget the look he gave me. "I'm disappointed that you feel you have to lie to me, Jason". "What do you mean? I'm telling the truth".

(i) Write down the summary of the given passage and suggest a suitable title.

(ii) Why did the writer accept his father's offer?

OR

How did the writer decide to do spend his spare time?

(iii) What in your opinion could be so interesting about the films that made writer to lose track of time?

OR

What could be really upsetting penalty for the writer? Would it be sufficient?

(iv) What lame excuse, the writer had made to avoid trouble? Was his reason justified?

(v) What does writer infer by the sentence: "*I'll never forget the look he gave me*"? Explain.

(vi) How did writer's father respond to writer's narrative? Describe the manner.

OR

Write the meanings of any four of the underlined words

Q. 3 A. Read the following poetic extract carefully and answer the questions appended to it: (2+2+2=06)

I. And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

Questions:

(i) What is the theme of the given stanza?

(ii) Which road the poet has chosen to go and why?

(iii) What poetic devices are used in the given stanza? Identify any two with examples.

OR

II. Ethereal minstrel! Pilgrim of the sky!
Don't thou despise the earth where cares abound?
Or, while the wings aspire, are heart and eye
Both with thy nest upon the dewy ground?
Thy nest which thou canst drop into at will,
Those quivering wings composed, that music still!

Questions:

(i) What are the qualities of the bird mentioned in the stanza?

(ii) Explain the tone and mood of the given stanza?

(iii) Which poetic devices are used in the stanza? Give examples of any two.

- B.** Attempt any **ONE** of the following questions: **(06)**
- What is meant by characterization? Explain different types of characterization with reference to a play you have recently read.
 - What is most important element of a story? Explain with reference to any piece of literature you have read.

SECTION – C (Marks 40)

Note: Attempt **ALL** the questions.

- Q. 4** Write a job application for the post of sales manager. **(08)**

OR

Write an application to the CPO for improvement in security condition in your area.

Note: The candidates are advised not to mention their real names and addresses.

- Q. 5 A.** Pick the correct phrasal verbs to complete any six of the following sentences appropriately: **(06)**

- Why do you want to _____ so soon? (go away, go from)
- The attendance in classes may _____. (fall on, fall off)
- She is ill, but doctors say that she will _____. (pull through, pull down)
- He will like to _____ hockey. (take up, take to)
- Please _____ and look at me directly. (turn against, turn around)
- The bank will not _____ their loan. (write down, write off)
- Laws are _____ as time passes. (pass down, pass over)
- Thieves can _____ in case you do not have good security arrangements. (break out, break in)

- B.** Use the correct form of verbs given in parentheses. (Any SIX) **(06)**

- The plane (arrive) at 3:30.
- He (leave) before you went to visit him.
- I (write) the letter when he arrived.
- They baby (cry) all morning.
- It started to rain when we (play) cricket.
- He thanked me for what I (do).
- I (not see) him since we met a year ago.

- C.** Punctuate the following lines/paragraph: **(04)**

It should however be kept in mind that nothing is constant except change

- Q. 6** Write a letter to the District Health Officer regarding poor sanitation conditions in the city. **(08)**

- Q. 7** Translate the following passage from English to Urdu. **(08)**

Melting of ice is perhaps most obvious effect of global warming. The vast ice sheets of the Arctic are getting smaller every year. Many glaciers the huge rivers of ice that flow in slow motion down the mountains are disappearing completely. Melting ice contributes to rising sea levels, which could flood and destroy homes in low lying areas. Sea levels have already risen by 8 inches over the last hundred years. That might not sound like much, but as the oceans warm and the glaciers melt, levels will continue to rise faster and faster. Before too long, many long-lying villages, towns, cities and islands will be threatened by flooding.

(OR)

Write a dialogue between two friends on the advantages and limitations of online education. (Dialogue must have at least **EIGHT** sets of conversation relevant to the topic other than opening and closing)

— (B) —