



ENGLISH ADVANCE / ELECTIVE HSSC-II
SECTION – A (Marks 20)

7

Time allowed: 25 Minutes

Version Number 1 8 9 5

Note: Section – A is compulsory. All parts of this section are to be answered on the separately provided OMR Answer Sheet which should be completed in the first 25 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

Q. 1 Choose the correct answer A / B / C / D by filling the relevant bubble for each question on the OMR Answer Sheet according to the instructions given there. Each part carries one mark.

- 1) Micheal Makes _____ show up for work without pants.
A. Abel Whittle B. Christopher Coney
C. Farfrae D. Joshua Jopp
- 2) Upon arriving in Casterbridge, where does Susan Henchard predict that Elizabeth Jane will find Henchard?
A. In the Mayor's office B. In the stocks
C. In the Town's finest hotel D. In the ring
- 3) Where did Lucetta live before moving to Casterbridge?
A. London B. Paris C. Jersey D. Weyddon-priors
- 4) Who cares for Henchard in his dying days?
A. Dr. Chalkfield B. Josua Jopp
C. Christopher Coney D. Able Whittle
- 5) To what Biblical figure does Henchard compare himself in his suffering?
A. Cain B. Jesus C. Job D. Moses
- 6) The ring at Casterbridge was merely the local name of one of the:
A. Greek Amphitheatres B. French Amphitheatres
C. Roman Amphitheatres D. British Amphitheatres
- 7) Launcelot and Gobo mimic what Biblical scene when they first meet?
A. Pilot and Jesus B. Jacob and Esan
C. Adam and Eve D. David and Goliath
- 8) What items does Jessica trade for a monkey?
A. Gold Ducats B. A casket made of silver
C. A heavy gold chain D. A turquoise ring
- 9) What reason does Antonio give for being sad in the opening scene of the play?
A. He stands to lose a fortune in his present business ventures
B. He owes a fantastic sum of money to shylock
C. He gives no reason
D. The woman he loves does not return his feelings
- 10) According to Tubal's report, for what did Jessica trade Shylock's most precious ring?
A. Monkey B. Gondola
C. A horse for Bassanio D. A christening gown for her first child
- 11) Who loses the opportunity to marry Portia by choosing the silver casket?
A. The Jew of Malta B. The Prince of Aragon
C. The Duke of Earl D. The Viscount of Normandy
- 12) What does Susan throw at Michael when she leaves with the Sailor who bought her?
A. Bible B. A book of poems
C. Her wedding ring D. A necklace
- 13) What does Antonio compare life on this earth to?
A. Book B. Dream C. A staged play D. A living legend
- 14) What religion is Shylock's?
A. Jewish B. Catholic C. Protestant D. Angelican
- 15) Choose the correct spelling:
A. Adversary B. Addversary C. Advasery D. Adversiry
- 16) He hath disgraced me and thwarted my bargains. What does the underlined word mean?
A. Mocked B. Usurped C. Gained D. Defeated
- 17) The cost of living has increased so much that he finds it difficult to live within his income. Replace the underlined part of the sentence with suitable idiom.
A. To pay off old scores B. To make both ends meet
C. To eat humble pie D. To meet trouble half way
- 18) He ran away because he was afraid. The conjunction used is:
A. Adversative B. Alternative C. Co-ordinating D. Sub-ordinating
- 19) Seeing is believing. The underlined word is:
A. Infinitive B. Participle C. Irregular verb D. Gerund
- 20) We shall fight with all our power for our rights. Replace the underlined part of the sentence with suitable idiom.
A. To a man B. In the dark C. Tooth and nail D. At the first blush



ENGLISH ADVANCE / ELECTIVE HSSC-II

8

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Sections B and C comprise pages 1-2. Answer all the questions from Section 'B' and Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION – B (Marks 45)

Note: Attempt ALL the questions.

Q. 2 Explain with reference to the context any TWO of the following extracts from the play,

'The Merchant of Venice':

(2 x 5 = 10)

- (i) O my Antonio, had I but the means
To hold a rival place with one of them,
I have a mind presage me such thrift,
That I should questionless be fortunatel!
- (ii) All that glitters is not gold;
Often have you heard that told:
Many a man his life hath sold
But my outside to behold:
- (iii) To bait fish withal: if it will feed nothing else,
it will feed my revenge. He hath disgraced me, and
hindered me half a million; laughed at my loses,
mocked at my gains, scorned my nation, thwarted
my bargains, cooled my friends, heated mine
enemies; and what's his reason? I am a Jew.

Q. 3 a. Answer any TWO of the following parts from the play, 'The Merchant of Venice'
in about 65 – 75 words each:

(2 x 7 = 14)

- (i) Many critics think that 'The Merchant of Venice' is more tragic than comic. Why do you think so? Or do you disagree? Why?
- (ii) Discuss Shylock's dramatic function in the Merchant of Venice. What do critics mean when they suggest that Shylock is "too large" for the play?
- (iii) The trial scene is a complete drama in itself. Discuss.

b. Answer any THREE of the following parts from the novel, 'The Mayor of Casterbridge'
in about 65 – 75 words each:

(3 x 7 = 21)

- (i) What is the significance of the subtitle, 'The Life and Death of a Man of Character' in the novel, 'The Mayor Of Casterbridge'. How it does describe Micheal Henchard?
- (ii) In what respect is Farfrae's character the reverse of Henchard's?
- (iii) Hardy described himself as a determinist, He believed that the course of human life was shaped by forces, internal or external, beyond human control. Does this philosophy hold true in 'The Mayor of Casterbridge'?
- (iv) Write a note on the role of Jopp in the destiny and fortunes of Henchard.

SECTION – C (Marks 35)

Note: Attempt ALL the questions.

Q. 4 Write an essay of about 300 – 350 words on any ONE of the following topics: (15)

- (i) Are We Too Dependent on Computers?
- (ii) Self-Esteem

Q. 5 Use each of the following idioms to make sentences of your own: (05)

- (i) Piece of cake
- (ii) Hang on a second
- (iii) Feeling blue
- (iv) Beat about the bush
- (v) Hit the books

Q. 6 Read the following passage carefully and answer the questions appended at the end:

The world of Kaleem Khan is split in many hemispheres. Like all of us, he is in one place at one time and like all of us, he exists on multiple planes at the same time too. Being a painter, teacher and family member is nothing unusual but choosing to paint with a specific style and subject is an extra ordinary feat.

Kaleem Khan's mastery in capturing visions of nature, people and places through sensitive and selected strokes has been admired since he was a student at the National College of Arts.

I remember watching him paint in the studios but, being a freshman, didn't have courage to enter the graduating students workplace.

Kaleem Khan assumes mastery in depicting all without efforts. Kaleem Khan manages to make much of his surroundings alive and almost breathing. Houses, mounds, people gathered at tea stalls and vegetation all serve to create samples of how light invokes vibrant tones. Perhaps, the most important characteristic of his art is his method of attaining appropriate shades and hues by putting vivid hues on top of each other.

He blends sincerity of observation with the subtlety of a subject. In one of his exhibitions, there is a canvass depicting a butcher's shop with slaughtered goats hanging in a line on hooks. Through this metaphor, Kaleem introduces equalities in our surroundings, violence, bomb blasts and other such atrocities. He points them quite seductively in the guise of art.

Questions:

- (i) What is unusual about Kaleem Khan? (02)
- (ii) What was admired about him, when he was a student? (02)
- (iii) What metaphor has kaleem used in his paintings to depict what? (02)
- (iv) Make a précis (summary) of the passage in about one-third of its length, and give a suitable title to it. (09)

— 2HA 1802 —