



07
ENGLISH ADVANCE / ELECTIVE HSSC-II
SECTION – A (Marks 20)

Time allowed: 25 Minutes

Version Number 4 0 2 1

Note: Section – A is compulsory. All parts of this section are to be answered on the separately provided OMR Answer Sheet which should be completed in the first 25 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

Q. 1 Choose the correct answer A / B / C / D by filling the relevant bubble for each question on the OMR Answer Sheet according to the instructions given there. Each part carries one mark.

- 1) Henchard entered Weydon Priors for the first time as a:
A. Trader
B. Turnip-hoer
C. Farmer
D. Hay-trusser
- 2) The amount of five guineas which Henchard put in the envelope in reply to Susan's letter symbolized:
A. His guilt
B. Transaction
C. That he bought her again
D. That he paid the debt
- 3) The owner of the hotel, The Three Mariners, was:
A. Joseph
B. Stannidge
C. John
D. Peter
- 4) The naughty boys of the town would call Susan Henchard:
A. Walking Corpse
B. Sick lady
C. Weird
D. The ghost
- 5) One day Elizabeth Jane, when went to her mother's grave, met:
A. Farfrae
B. Lucetta
C. Henchard
D. Jopp
- 6) What place did Lucetta mention to get the parcel of her letters from Henchard?
A. Three Mariners
B. Antelope Hotel
C. Casterbridge
D. Weydon-Priors
- 7) The idea of Skimmity Ride was proposed by:
A. Nance
B. Mrs. Cuxsom
C. Jopp
D. Christopher Coney
- 8) After her marriage with Farfrae, Elizabeth Jane found something brought by Henchard as a gift, that was:
A. A doll
B. The deadbody of a goldfinch
C. A crystal vase
D. A bouquet
- 9) In the first scene, Salarino, in order to cheer Antonio up, refers to:
A. Nestor
B. Parrot
C. Clown
D. god of wine
- 10) Bassanio tells Antonio that he is in love with Portia and receives _____ from her.
A. Gifts
B. Letters
C. Speechless messages
D. Property
- 11) When Antonio and Bassanio go to Shylock to borrow money, he gives a biblical reference of:
A. David and Abraham
B. Joseph and David
C. Jacob and Laban
D. Joseph and Jacob
- 12) The Prince of Arragon chooses the:
A. Gold casket
B. Lead casket
C. Silver casket
D. Diamond casket

- 13) Portia seeks advice and guidance for the Trial scene from:
A. Balthazar B. Dr. Bellario
C. Dr. Pugliano D. Bassanio
- 14) In his last moments of the Trial scene, Antonio compares himself to a:
A. Lost man B. Ghost
C. Homeless person D. Tainted wether of the flock
- 15) Who brings the news of Portia's arrival to Lorenzo and Jessica?
A. Balthazer B. Launcelot
C. Stephano D. Salarino
- 16) On her return what does Portia request Lorenzo and Jessica to do?
A. To prepare dinner
B. Not to tell Bassanio about her absence from the palace
C. To play the music
D. To go away
- 17) A person who does not work consistently can never succeed. Choose the suitable idiomatic phrase for the underlined portion:
A. Black horse B. Jack of all trades
C. Rolling stone D. Big gun
- 18) The student was advised by the teacher not to repeat his points again and again. Choose the suitable idiomatic phrase for the underlined portion:
A. Play the music B. Hit below the belt
C. Harp on the same string D. Hit upon
- 19) Visiting new places is his hobby. The underlined word is a/an:
A. Adjective B. Gerund
C. Participle D. Adverb
- 20) The leaders who are honest, able and hardworking make the nations strong. The underlined portion is a/an:
A. Adverb clause B. Adjective phrase
C. Noun clause D. Adjective clause



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Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Sections B and C comprise pages 1-2. Answer all the questions from Section 'B' and Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION – B (Marks 45)

Note: Attempt ALL the questions.

Q. 2 Explain with reference to the context any TWO of the following extracts from the play,

'The Merchant of Venice':

(2 x 5 = 10)

- (i) The fool multitude, that choose by show,
Not learning more than the fond eye doth teach;
Which pries not to the interior, but, like the martlet
Builds in the weather on the outward wall,
Even in the force and road of casualty.
- (ii) I'll follow him no more with bootless prayers,
He seeks my life; his reasons well I know
I oft deliver'd from his forfeitures.
Many that have at times made moan to me:
Therefore he hates me.
- (iii) I am sorry that thou wilt leave my father, so;
Our house is a hell, and thou, a merry devil,
Didst rob it of some taste of tediousness.
But fare thee well; there is a ducat for thee.

Q. 3 a. Answer any TWO of the following parts from the play, 'The Merchant of Venice'
in about 65 – 75 words each:

(2 x 7 = 14)

- (i) In spite of being a weak, passive and melancholic character, Antonio is called the hero of the play. Why?
- (ii) The Lottery of the casket is the real test of the Character. What are the severe consequences in case of the failure in the test? Do you justify these consequences?
- (iii) How far is it true that Launcelot contributes most to bring in fun, laughter and gaiety in the play?

b. Answer any THREE of the following parts from the novel, 'The Mayor of Casterbridge'
in about 65 – 75 words each:

(3 x 7 = 21)

- (i) In the drama of human life, chance plays an important role, Discuss it with reference to Henchard's whole life.
- (ii) The conflict between Henchard and Farfrae is a conflict between two different ways of life – the old and the new. Elaborate.
- (iii) Is Susan justified in hiding Elizabeth Jane's identity from Henchard? If yes, how would you defend her in this regard?
- (iv) Is it true that firmity woman strikes, the last nail in the coffin of Henchard by revealing the secret episode of his past life, though she herself was also responsible for that?

SECTION – C (Marks 35)

Note: Attempt ALL the questions.

Q. 4 Write an essay of about 300 – 350 words on any ONE of the following topics: (15)

- (i) We Live in Deeds Not in Years
- (ii) If I Were The Minister of Education

Q. 5 Use each of the following idioms to make sentences of your own: (05)

- (i) Beard the lion in his own den
- (ii) Have the gift of the gab
- (iii) In a fix
- (iv) Weal and woe
- (v) Kick the bucket

Q. 6 Read the following passage carefully and answer the questions appended at the end:

Literature is the study of life. It has a close connection with life. The quality of literature is closely and intimately connected with the quality of life it reflects. The essential characteristic of literature is that it produces aesthetic pleasure by manner in which the theme is handled. This means that literature is a fine art having its own laws and principles. It involves objective and subjective outlook of the artist who closely observes humanity. An artist is as much a product of his society as his art is the product of his reaction to life. He is not an isolated man but the product of the age in which he lives and works. His works reflect his genius and bear his special hallmarks.

He is shaped by the spirit of his age, but he has also got the capabilities to mould his period. He is the creature as well as a creator of the age in which he lives. Thus we talk of the age of Shakespeare, the age of Wordsworth, the age of Bernard Shaw etc.

The function of literature is the revelation of beauty, which in turn is the expression of emotions. Therefore it is truly said that literature is the mirror of life, a reproduction and obviously it is a social document.

Questions:

- (i) Briefly define literature. (02)
- (ii) How is an artist a creature as well as a creator? (02)
- (iii) What is the function of literature? (02)
- (iv) Make a précis (summary) of the passage in about one-third of its length and suggest a suitable title to it. (09)