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PAKISTAN CULTURE HSSC-I
SECTION – A (Marks 20)

Time allowed: 25 Minutes

Version Number 1 8 5 5

Note: Section – A is compulsory. All parts of this section are to be answered on the separately provided OMR Answer Sheet which should be completed in the first 25 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

Q. 1 Choose the correct answer A / B / C / D by filling the relevant bubble for each question on the OMR Answer Sheet according to the instructions given there. Each part carries one mark.

1. Sindhani is a richly embroidered _____ of Sindhi women.
A. Foot wear B. Hand wear C. Head wear D. Dress
2. _____ a tie and dye process has long been known as a speciality of the desert regions of Sindh.
A. Minakari B. Bandhanu C. Kalabatun D. Kamdani
3. Who said, "If this is Islam, then every thinking man among us, in fact is a Muslim" ?
A. Goethe B. Allama Iqbal C. Aristotle D. Allama Rumi
4. The province of _____ is called "the gift of Indus".
A. K.P.K B. Punjab C. Sindh D. Balochistan
5. The _____ pass, along which lay the ancient "Silk route", served as one of the passages through which Buddhism reached China.
A. Khyber B. Khunjerab C. Gomal D. Tochi
6. _____ desert lying in south of the Sutlej is an extension of the Indian tract of Rajasthan.
A. Thal B. Cholistan C. Thar D. Pat
7. The Muslims reign in Sindh began in _____ A.D by Muhammad Bin Qasim.
A. 812 B. 712 C. 612 D. 722
8. The Mongol destroyed the Caliphate of Baghdad in _____ A.D.
A. 1858 B. 1458 C. 1358 D. 1258
9. With the Ghaurid's occupation of Delhi in _____ A.D, the rest of the country laid bare before the Muslim.
A. 1293 B. 1198 C. 1193 D. 1298
10. _____ was popularly known as Lal Shahbaz of Sehwan.
A. Shaikh Usman B. Shaikh Farriduddin
C. Shaikh Bahauddin D. Shaikh Rukn Qutb-i-Alam
11. 'Sindh Madrasatul Islam Karachi' was established in;
A. 1875 AD B. 1884 AD C. 1885 AD D. 1874 AD
12. The first session of All India Muslim League was held in Karachi in:
A. 1906 AD B. 1709 AD C. 1908 AD D. 1905 AD
13. The Khilafat was abolished in _____ by Kamal Ataturk.
A. 1922 AD B. 1923 AD C. 1924 AD D. 1926 AD
14. _____ made a mark by using his genre in portraying the realistic scenes of the Punjab country-side.
A. Abdur Rehman Chughtai B. Shakir Ali
C. Zubeida Agha D. Ustad Allah Bukhsh
15. Which of the following is a combination of Arabic and Iranian styles of calligraphies?
A. Nastaliq B. Kufi C. Naskh D. Suls
16. _____ is famous for thin clay kaghazi i.e. (paper thin) pottery.
A. Multan B. Peshawar C. Bahawalpur D. Lahore
17. Quli Qutb Shah of Golconda, a contemporary of Akbar, died in:
A. 1611 AD B. 1512 AD C. 1411 AD D. 1215 AD
18. According to UNESCO's report, Urdu is the _____ largest spoken language of the world.
A. Second B. Third C. Fourth D. Fifth
19. The "Mirajul Ashiqin" of _____ is generally regarded as the first prose work in Urdu.
A. Mullah Wajhi B. Gisu Daraz
C. Quli Qutab Shah D. Wali Dakni
20. The novel "Taubat-Un Nasuh" was written by:
A. Shibli Nomani B. Nazir Ahmed C. Sir Syed D. Chiragh Ali



PAKISTAN CULTURE HSSC-I

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Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Answer any ten parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION – B (Marks 50)

Q. 2 Attempt any TEN parts. The answer to each part should not exceed 3 to 5 lines. (10 x 5 = 50)

- (i) What do you know about legendary Painter Behzad?
- (ii) What do you know about Ibn-e Muqla?
- (iii) Write a brief note on Khilafat Movement.
- (iv) Name any five traditional music instruments of Pakistan.
- (v) Enlist five passes of Pakistan.
- (vi) Write a short note on Indus Valley Civilization.
- (vii) Enlist the five absolute truths which constitute Iman (Faith).
- (viii) Write a short note on Kashmir.
- (ix) What do you know about "Jirga"?
- (x) Write a short note on the "Plateaus" in Pakistan.
- (xi) Explain briefly the Hereafter (آخرة).
- (xii) Enlist the centres of excellence established at various universities of Pakistan.
- (xiii) What do you know about "The Golden Age" of Sindhi Literature?
- (xiv) Explain briefly Taqwa (Piety).

SECTION – C (Marks 30)

Note: Attempt any THREE questions. All questions carry equal marks (3 x 10 = 30)

- Q. 3** Explain the concept of Islamic Culture.
- Q. 4** What are the Ideological Moorings according to the Holy Quran and the Prophet ﷺ?
- Q. 5** Write a comprehensive note on Punjabi Language.
- Q. 6** Discuss the role of Muhammad Ali Jinnah (The Quaid-i-Azam) in Indian Muslim politics.