





# PAKISTAN CULTURE HSSC-II

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

**NOTE:** Answer any ten parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

## SECTION – B (Marks 50)

**Q. 2** Answer any TEN parts. The answer to each part should not exceed 5 to 7 lines. ( 10 x 5 = 50 )

- (i) Why Sayyed Usman was popularly known as "Lal Shahbaz"?
- (ii) What do you know about mausoleum of Data Ganj Bakhsh?
- (iii) What was the methodology used by Sachal Sarmast to convey Ideas to his listener?
- (iv) Why does the Holy Quran emphasise upon the study of archaeological sites and treasures?
- (v) Give a brief account of the ancient city of Taxila.
- (vi) What do you know about the Shalimar gardens Lahore?
- (vii) Why is Jamia Masjid of Thatta famous for its tile work?
- (viii) Write down the influence of western culture on poetry after 1947 AD.
- (ix) Name any five singer who contributed in the field of classical music.
- (x) What do you know about "Mansura"?
- (xi) Name any five fiction writers famous for their humorous writings.
- (xii) Give a brief description of "Qawwali".
- (xiii) Write down the importance of the Khyber pass.
- (xiv) Why was Noor Muhammad Kalhora, ruler of Sindh, against the rising popularity of Shah Latif Bhitai?

## SECTION – C (Marks 30)

**Note:** Attempt any THREE questions. All questions carry equal marks. ( 3 x 10 = 30 )

- Q. 3** Write a detailed note on Mohenjo-Daro and its significance in Pakistan's cultural Heritage.
- Q. 4** Give a detailed account of the Tombs of Multan.
- Q. 5** What sort of new trends emerged in drama writings after the creation of Pakistan?
- Q. 6** Write a comprehensive note on the festivals celebrated in Pakistan.